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NEW YORK, April 23, 1881.

WHOLE No. 484.

BEACONSFIELD.

A Sketch of the Literary and Political Career of
Benjamin Disraeli, Earl of Beaconsfield.

With Two Portraits, from a Sketch by Maclise, in 1830, and from a Drawing by Sir John Gilbert, in 1870. By GEORGE M. TOWLE. 18mo. Paper cover, price, 25 cents; cloth, 60 cents. Appletons' "New Handy-Volume Series."

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D. APPLETON & CO., Publishers,
1, 3 & 5 BOND ST., NEW YORK.

CHARLES SCRIBNER'S SONS

HAVE JUST PUBLISHED:

I.

TURKISH LIFE IN WAR TIME.

By HENRY O. DWIGHT. 1 vol., 12mo, \$1.50.

TURKISH LIFE IN WAR TIME is a book of most unusual interest—hardly surpassed as a study of Turkish life and character, and unique in presenting the Russo-Turkish struggle as viewed from Constantinople. Mr. Dwight, an American long resident there, and during the war the New York Tribune's excellent correspondent, enjoyed exceptional facilities for studying the Turkish view of affairs. His book is, however, concerned with the people rather than with the armies and actual warfare. It describes, in the most graphic way, the life of the streets and the everyday occurrences in the Turkish capital, from the time of the Bulgarian insurrection and its suppression to the close of the Russo-Turkish war.

II.

KNIGHTS OF TO-DAY;

OR, LOVE AND SCIENCE.

By CHARLES BARNARD. 1 vol., 12mo, \$1.

Mr. Barnard's stories are in a new field of romance, in which courage and quickness of resource work through the most modern weapons, and the quick-witted American knight of to-day has taken up the new arms of the new times—the steam-engine, the telegraph, heliograph, camera, and switch-rod to do and dare for love and duty. The volume includes the celebrated "telegraph story" that at once gained a multitude of readers for everything that Mr. Barnard has written in the magazines.

RECENT PUBLICATIONS.

Professor ST. GEORGE MIVART's Great Work on the Vertebrates.

THE CAT. An Introduction to the Study of Back-boned Animals, especially Mammals. By ST. GEORGE MIVART. 200 Illustrations. 1 vol., crown 8vo, 600 pp., \$3.50.

THE AUTHORIZED EDITION OF

REMINISCENCES BY THOMAS CARLYLE. Library Edition, 1 vol., 8vo, gilt top, \$2.50; cheap edition, 1 vol., crown 8vo, 60 cents.

THE AUTHORIZED EDITION OF

FROUDE'S CESAR. New and Cheap Edition, uniform with the Popular Edition of Froude's England. 1 vol., crown 8vo, 75 cents; Library Edition, \$2.50.

THE CHALDEAN ACCOUNT OF GENESIS. By the late GEORGE SMITH. New Edition, Edited, Revised, and Corrected by Professor A. H. SAYCE. With Illustrations. 1 vol., 8vo, \$3.

SIR WILLIAM HERSCHEL; His Life and Works. By EDWARD S. HOLDEN, Professor in the U. S. Naval Observatory, Washington. With a steel Portrait. 1 vol., 12mo, \$1.50.

FREDERICK THE GREAT and the Seven Years' War. Epochs of Modern History Series. By F. W. LONGMAN, of Balliol College, Oxford. 1 vol., 12mo, \$1.

ROME AND CARTHAGE. Epochs of Ancient History. By R. BOSWORTH SMITH, M.A. 1 vol., 16mo, \$1.

DAB KINZER. A Story of a Growing Boy. By WILLIAM O. STODDARD. 1 vol., 12mo, \$1.

THE ORIGIN OF NATIONS. By Professor GEORGE RAWLINSON, M.A. 1 vol., 12mo, with maps, \$1.

THE MEMOIRS OF PRINCE METTERNICH. Vols. III. and IV., 1815-29. Containing particulars of the Congresses of Laybach, Aix-la-Chapelle, and Verona, and the Eastern War of 1829. Edited by his son, Prince RICHARD METTERNICH. Translated by Robina Napier. 2 vols., 8vo, per vol., \$2.50.

THE AUTHORIZED EDITION OF

CHRISTIAN INSTITUTIONS. Essays on Ecclesiastical Subjects. By A. P. STANLEY, D.D., Dean of Westminster. Students' Edition. 1 vol., crown 8vo, 75 cents; Library Edition, \$2.50.

CHINESE IMMIGRATION; In its Social and Economical Aspects. By GEORGE F. SEWARD, late United States Minister to China. 1 vol., 8vo, \$2.50.

THE RELIGIONS OF CHINA. Confucianism and Taoism Described and Compared with Christianity. By JAMES LEGGE, Professor of the Chinese Language and Literature in the University of Oxford. 1 vol., 12mo, \$1.50.

ILKA ON THE HILL-TOP, and other Stories. By Professor HJALMAR H. BOYESSEN. 1 vol., 16mo, \$1.

THE SCHOOLMASTER'S TRIAL; or, Old School and New. By A. PERRY. 1 vol., 12mo. Second Edition, \$1.

THE DEMON OF CAWNOPE. Being Part First of *The Steam House*. By JULES VERNE. Translated by W. H. G. Kingston. 1 vol., 12mo, profusely illustrated, \$1.50.

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The Publishers' Weekly.

APRIL 23, 1881.

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NOTES IN SEASON.

A. D. F. RANDOLPH & Co. will publish shortly under the title of "Sermons of the Christian Year," a collection of discourses by the late Rev. Dr. F. E. Lawrence, who succeeded Dr. Muhlenberg as rector of the Episcopal church of the Holy Communion, in this city.

J. B. LIPPINCOTT & Co. have in press "Memoirs of Gottschalk," the notes of a pianist by Louis Moreau Gottschalk. The memoir will be preceded by a short biographical sketch and contemporaneous criticism. The book is edited by Clara Gottschalk, and translated from the French by Robert E. Peterson, M.D.

HENRY CAREY, BAIRD & Co. have in press "Modern American Marine Engines, Boilers, and Screw Propellers, their design and construction, showing the present practice of the most eminent engineers and marine engine builders in the United States," by Emory Edwards. The volume will have an appendix, containing tables and other useful information.

CHARLES SCRIBNER'S SONS have ready this week, "Turkish Life in War Time," by Henry O. Dwight. This work, as we have already mentioned, deals with the people rather than with the armies and actual warfare. They have also issued "Knights of To-day; or, Love and Science," by Charles Barnard, a series of stories in which love and science are most happily blended.

T. B. PETERSON & BROTHERS have in press several new books, among which are "Bellah," a love story, by Octava Feuillet; "La Curér," by Emile Zola; "A Prince of Breffny," by Thomas P. May, author of "The Earl of Mayfield," and "Lisette's Marriage," by L. C. West. They will also soon publish "The

Exiles," the great Russian "Robinson Crusoe," by Victor Tissot and Constant Amero, and "Mildred's Cadet, or Hearts and Bell-Buttons," by Alice King Hamilton. The last-named will be handsomely illustrated.

PRESLEY BLAKISTON, Philadelphia, has now ready the large and important work on children previously announced. Dr. William H. Day, whose previous work attained unusual success, is the author, and his London Hospital position, and acknowledged rank as a practitioner, indicate the value of this extensive work. The book will be an octavo of 752 pages, and the prices have been fixed at \$5 and \$6 for cloth and sheep respectively. No other American edition will be published, and the American publisher furnishes the book at much less than the English rate, while still paying the English author a handsome royalty.

D. LOTHROP & Co. have in press for early publication two books called forth by the new translation of the Bible, "The Story of the Manuscripts," by Rev. Geo. E. Merrill, of Massachusetts, giving a great deal of information about the discovery of different manuscripts, where and how they have been preserved, and the points of difference among them; and an account of the various versions of the New Testament," by Rev. Elias Nason. These two books, which will probably be issued simultaneously with the new translation of the New Testament, will answer many questions which a multitude of people will naturally ask.

D. APPLETON & Co. announce for immediate publication Professor Robertson Smith's series of lectures on "The Old Testament in the Jewish Church." Professor Smith, it will be remembered, was teacher of Hebrew and lecturer on Hebrew literature at Aberdeen, where he was deposed by the Scotch ecclesiastical authorities for alleged heresies. This action was only needed to make the professor exceedingly popular with the laity, influential members of which induced him to deliver at Edinburgh and Glasgow the course of lectures on the present state of Biblical criticism, which are now put in book form to reach a still larger circle of hearers.

HOUGHTON, MIFFLIN & Co., will publish, May 4, their new popular edition of Carlyle's essays in two volumes, a very desirable inexpensive edition of these masterpieces of criticism, biography, and Carlyle thought; new editions of "St. Olaf's Kirk," by George Houghton, and Mrs. Abby Sage Richardson's excellent "Stories from Old English Poetry;" and an American edition of Dr. Emil Holub's great work, "Seven Years in South Africa," describing his travels, researches, and hunting adventures between the diamond fields and the Zambesi river, in three expeditions between 1872 and 1879. The work is in two octavo volumes, which contain four maps and over 200 illustrations, and embody a vast amount of information respecting a region now comparatively unknown.

AUCTION SALES.

April 27, 3:30 P.M.:—Private library.—Bangs.

April 28, 3:30 P.M.:—Books and pamphlets relating to America.—Bangs.

WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in *brevier* are direct transcriptions from books actually received, according to the rule of the American Library Association; those in *nonpareil* are from the best information available, and will be repeated in *brevier* when the book is received for registry.

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl. nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imported books are marked with an asterisk; authors' and subscription books, or books published at net prices, with two asterisks; educational books published at "wholesale" prices, with a dagger.

Albee, J. Literary art: conversation between a poet, painter and philosopher. N. Y., G. P. Putnam's Sons, 1881. 240 p. 16° cl., \$1.

Brown, Almedia M. Diary of a minister's wife. Pt. 2. N. Y., I. K. Funk & Co., 1881. 64 p. 8°. (Standard ser., no. 58.) pap., 15 c.

Bulwer-Lytton, Sir E. G. E. L. [Lord Lytton.] Ernest Maltravers. N. Y., G. Munro, 1881. 66 p. Q. (Seaside lib., no. 979.) pap., 20 c.

Burke, S. J. For Mack's sake. Bost., D. Lothrop & Co., [1881]. 2+339 p. il. D. cl., \$1.25.

When Madge Willis is only ten years of age, she is given the privilege of naming her baby brother, and from that time little "Mack" is her boy. She watches over him like a mother, and when her parents both die she assumes the entire care of him, guarding him against temptation as he grows older, counselling and advising him when he becomes old enough to begin to work, and instilling into his mind those principles of right which lie at the foundation of all true success. His career is full of interest also, as he turns out a model boy.

C., N. Practical etiquette; with chapter on business correspondence and applications for positions, etc. Chic., W. L. Klein & Co., 1881. 2+60 p. S. cl., 50 c.

Chapters on rules for conversation, dress, marriage, calls and cards, visiting, dinners, lunches, domestic etiquette, school-room etiquette, etc.

Calderwood, H. Relations of science and religion: the Morse lecture, 1880, connected with the Union Theological Seminary, N. Y. N. Y., Rob. Carter & Bros., 1881. 14+9-323 p. il. D. cl., \$1.75.

Preface: "The aim of the present volume is to indicate the measure of harmony traceable between recent advances in science, and the fundamental characteristics of religious thought, and the extent to which harmony is possible. . . . the plan followed is to bring under review the great fields of scientific inquiry, advancing from unorganized existence to man; to present the most recent results of research in these separate fields. . . . as far as possible to allow scientific observers to state results in their own words. . . . and then to examine carefully the reasonings deducted and the bearing of facts on religious thought."

Cassell's illustrated almanac for 1881. N. Y., Cassell, Petter, Galpin & Co., 1881. 4° pap., 25 c.

Chalmers, Ja. B. Graphical determination of forces in engineering structures. N. Y., Macmillan, 1881. 36+405 p. 8° cl., \$6.50.

Clement, Mrs. Clara Erskine. Hand-book of legendary and mythological art; with descriptive il. 13th ed. Bost., Houghton, Mifflin & Co., 1881. 551 p. 8° cl., reduced to \$2.50.

Clement, Mrs. Clara Erskine. Painters, sculptors, architects, engravers, and their works. 6th ed. Bost., Houghton, Mifflin & Co., 1881. 693 p. 8° cl., reduced to \$2.50.

Clowes, Frank. Elementary treatise on practical chemistry and qualitative inorganic analysis; adapted for use in the laboratories of schools and colleges and by beginners; from 2d rev. Eng. ed. Phil., H: C. Lea's Sons & Co., [1881]. 373 p. il. 12° cl., \$2.50.

Collins, Wilkie. The black robe. N. Y., G. Munro, 1881. 55 p. Q. (Seaside lib., no. 990.) pap., 20 c.

Compendium of valuable information in regard to old coins, notes, postage stamps, rare old books, etc. Richmond, Va., J. W. Randolph & English, 1881. 16 p. 32° pap., 15 c.

Cornell, W. M., M.D. How to enjoy life; or, physical and mental hygiene. 5th ed. N. Y., I. K. Funk & Co., 1881. 360 p. 12° cl., \$1.

Craik, Mrs. Dinah Maria [formerly Miss Muloch]. A woman's thoughts about women. N. Y., G. Munro, 1881. 27 p. Q. (Seaside lib., no. 978.) pap., 10 c.

De Costa, Rev. B. F., ed. A relation of a voyage to Sagadahoc: now first printed from the original manuscript in the Lambeth Palace library; ed., with preface, notes and appendix, by the Rev. B. F. De Costa. Cambridge, John Wilson & Son, 1880. 43 p. 8° pap.

Deems, Rev. C. F. The home altar: appeal in behalf of family worship; with prayers and hymns for family use. 3d ed. N. Y., I. K. Funk & Co., 1881. 282 p. 12° cl., 75 c.

Dhammapada (The): coll. of verses, being one of the canonical books of the Buddhists; tr. from Pāli, by F. Max Müller; [also] The Sutta-nipāta: coll. of verses, being one of the canonical books of the Buddhists; tr. from the Pāli, by V. Fausböll. N. Y., Macmillan, 1881. 55+99+16+224 p. 8°. (Sacred books of the East, tr. by various Oriental scholars, and ed. by F. Max Müller. V. 10, pt. 1.) cl., \$2.75.

Dorman, Rushton M. Origin of primitive superstitions, and their development into the worship of spirits and the doctrine of spiritual agency among the aborigines of America. Phil., J. B. Lippincott & Co., 1881. 398 p. il. O. cl., \$3.

"It is the aim of this book to contribute facts to show the homogeneity of man's religious beliefs," the author states in his preface; his book consequently partakes in a measure of a compilation, the principal writers on the subject being copiously quoted and referred to; he groups his subject under the following heads: doctrine of spirits; fetichistic superstitions; burial customs; animal worship; worship of trees, plants and places; sabaism; primitive meteorology; priest-craft. He assumes that superstitions, mythology, and natural religion among uncivilized races rest largely upon primitive animism, or the notion that death liberates the soul, which then continues near its original haunts and retains a strong power for inflicting good and evil. The volume is handsomely illustrated; it has an index, and is an addition to American anthropology.

Ebers, Georg. Der Kaiser: Roman. N. Y., G. Munro, 1881. 79 p. Q. (Deutsche Library, no. 1.) pap., 20 c.

Ellis, G. E. Memoir of Jacob Bigelow, M.D. Reprinted from the proceedings of the Mass. Hist. Soc. Bost., A. Williams & Co., 1881. 105 p. por. 8° cl., \$2.

Emery, S. A., ed. Ould Newberry and Newburyport: reminiscences of a nonagenarian; il. by S. A. Emery. Bost., G. E. Littlefield, [1881]. 336 p. 8° cl., \$2.

Flint, Austin, Jr., M.D. Text-book of human physiology. 3d ed., rev. and corr. N. Y., Appleton, 1881. 977 p. il. 8° cl., \$6.

Fo'c's' le yarns, incl. "Betsy Lee" and other poems. N. Y., Macmillan, 1881. 4+291 p. 8° cl., \$2.

Fothergill, J. Milner, M.D. Aids to diagnosis. Pt. 1: Semiology. N. Y., G. P. Putnam's Sons, 1881. 61 p. 16°. (Student's aid ser.) cl., 50 c.; pap., 25 c.

Giberne, Agnes. Duties and duties: a tale. N. Y., Rob. Carter & Bros., 1881. 8+361 p. S. cl., \$1.25.

English story of home life; the heroine, Annis Dermot, "represents, or is intended to represent, a certain class of professing christians, whose christianity appears to be not only a profession but a matter of the heart, whose faith, it seems, does work by love, only it is a contracted love issuing in ill-balanced work."

Gray, E. Conder. Wise words and loving deeds: book of biographies for girls. N. Y., Rob. Carter & Bros., 1881. 6+415 p. por. and il. D. cl., \$1.50.

Contains biographies of Mary Somerville, Lady Duff

Gordon, Sarah Martin, Ann Taylor, Charlotte Elliott, Madame Feller, Baroness Bunsen, Amelia Sieveking, Mary Carpenter, Catherine Tait and Maria Louisa Charlesworth.

Gréville, Henry (pseud.) [*Mme. Alice Durand*]. *Xénie's inheritance* (*L'héritage de Xénie*): tale of Russian life; from the French by Laura E. Kendall. Phil., T. B. Peterson & Bros. [1881.] 17+256 p. sq. S. cl., \$1; pap., 50 c.

The latest, and said to be the best, of Henry Gréville's many stories of Russian life; a love story, and one unexceptionable in its tone and plot.

Hale, Anne G. Uncle Mark's amaranths. Bost., D. Lothrop & Co. [1881.] 3-387 p. il. D. cl., \$1.50.

This is a simple story of humble life, the principal character of which, Mark Weston, is an old man whose heart has seemingly been hardened by adversity against all tender influences. His wife is dead, and his only daughter, who left home while a mere child, carried away by a passion for the stage, he persistently holds from him, refusing for years to see or communicate with her. The story shows how, after a long holding out, the two are brought together, and how the lonely home of the old man is once more brightened by the voice and presence of the repentant daughter.

Henderson, Mrs. Frances C. Dunderviksborg, and other tales; forming an epitome of modern European literature. Phil., J. B. Lippincott & Co., 1881. 386 p. D. cl. \$1.50.

18 stories, little comedies, farces, and tales from the Swedish, Hungarian, Italian, Russian, Slovak, Spanish, Dutch, Polish, German, Bohemian, Flemish, Portuguese, French, Croatian, Danish, Serbian and Slavonian, with one original story of southern life by the translator entitled "Priscilla Baker, the freedwoman."

Homans, B., ed. Banker's almanac and register for 1881 and legal directory. N. Y., *Banker's Magazine* [B. Homans, 251 Broadway], 1881. 368 p. 8° cl., \$2.

Horatius Flaccus, Quintus. Carmina, lib. 2; ed. for use of schools, by T. E. Page. N. Y., Macmillan, 1881. 103 p. 24°. (Elementary classics) cl., *40 c.

Hunt, Rob., ed. Popular romances of the west of England; or, the drolls, traditions and superstitions of old Cornwall; with il. by G. Cruikshank. 3d ed., rev. and enl. N. Y., Scribner & Welford, 1881. 480 p. 12° cl., *\$3.

Illingworth, J. R. Sermons preached in a college chapel; with appendix. N. Y., Macmillan, 1881. 3+175 p. 16° cl., *\$1.50.

Illustrated annual of phrenology and health almanac, 1881. N. Y., S. R. Wells & Co., 1880. O. pap., 10 c.

Illustrated Catholic family annual for 1881 (13th year). N. Y., Catholic Pub. Soc. Co., 1881. il. 16° pap., 25 c.

Illustrated family Christian almanac, 1881. N. Y., Am. Tract Soc., 1881. sq. 16° pap., 25 c.

John, Eugenie. ["E. Marlitt."] *Das Geheimniss der alten Mamsell: Roman*. N. Y., G. Munro, 1881. 42 p. Q. (Deutsche Library, no. 3) pap., 10 c.

Keddie, Miss Henrietta. ["Sarah Tytler."] *Lady Bell: story of last century*. N. Y., G. Munro, 1881. 61 p. Q. (Seaside lib., no. 977.) pap., 20 c.

Lamson, Mary Swift. Life and education of Laura Dewey Bridgman, the deaf, dumb and blind girl. [*New ed.*] Bost., Houghton, Mifflin & Co., 1881. 40+373 p. por. D. cl., \$1.50.

This was originally published as a subscription book by the New England Pub. Co., 1878; it is now first given to the trade. It tells the story of the education and intellectual development of the well-known blind deaf mute; the author having been for three years her special instructor in the "Perkins Institution and Mass. Asylum for the Blind."

Lloyd, J. U. Chemistry of medicine: practical text and reference-book for the use of students, physicians, and pharmacists; embodying the principles of chemical philosophy and their application to those chemicals that are used in medicine and pharmacy, incl. all those that are official in the pharmacopœia of U. S. Cin., published by the author [J. U. Lloyd], 1881. 400 p. 12° cl., \$2.75; leather, \$3.25.

Macaulay, T. Babington (Lord). History of England, from the accession of James the

Second. Pt. 3. N. Y., G. Munro, 1881. 85 p. Q. (Seaside lib., no. 976.) pap., 20 c.

Mears, Rev. J. W. From exile to overthrow: history of the Jews from the Babylonian captivity to the destruction of the second temple. Phil., Presb. Bd. of Pub., 1881. 475 p. 16° cl., \$1.40.

Metternich, Prince. Memoirs, 1773-1829; ed. by Prince R. Metternich; papers classified and arr. by M. A. de Klinkowström; tr. by Mrs. Alex. Napier. In 4 pts. Pts. 3 and 4. N. Y., Harper, 1881. 101; 94 p. Q. (Franklin sq. lib., nos. 174, 175.) pap., ea., 20 c. See notice Weekly Record, P. W., March 19, '81 [479].

Metternich, Prince. Memoirs, 1793-1815; ed. by Prince R. Metternich; papers classified and arr. by M. A. de Klinkowström; tr. by Mrs. Alex. Napier. In 4 pts. Pts. 1 and 2. N. Y., G. Munro, 1881. 73; 111 p. Q. (Seaside lib., no. 975.) pap., ea., 20 c. See notice Weekly Record, P. W., Jan. 24, '80 [419].

Murray, A. S. History of Greek sculpture, from the earliest times down to the age of Phidias. N. Y., Scribner & Welford, 1881. il. 8° cl., *\$6.75.

Nameless nobleman (A). Bost., Ja. R. Os-good & Co., 1881. 6+369 p. S. (Round-Robin ser.) cl., \$1.

The hero of this novel is said to have been a real personage, a Dr. Francis Le Baron, who for some unknown reason gave up rank and country to live and die an unpretentious surgeon in a little New England town; a tombstone to his memory still exists on the old burying-hill in Plymouth, recording that he died in 1704; out of these bare details the writer, who speaks of herself as one of his descendants, has woven a picturesque and interesting story, filling in from her imagination all that history has failed to record; the time is during the French and Indian war, the scene opening in the gay court of Louis XIV. and changing to a colonial settlement; the hero is wrecked here and rescued and nursed by a lovely prim Quaker maiden, who makes him forget the faithless sweetheart that has driven him from his native country. The story is full of romance and contrasts, and quite different from the usual run of novels. The initial volume of a new series, to contain anonymous novels chiefly by American authors.

Nichols, T. L., M.D. The diet cure: essay on the relations of food and drink to health, disease and cure. N. Y., M. L. Holbrook & Co., 1881. 6+88 p. D. cl., 50 c.

24 chapters on: Health; Food; Water; Blood; The natural food of man; Disease; Prevention and cure; The question of quantity; The question of quality; Principles of the diet cure; Medical opinions on the diet cure; Of diet in acute, scrofulous, and nervous diseases; The diet cure in obesity; Vis medicatrix naturæ; The diet cure in various diseases; The water cure; Waste of life; The life of the race; The population question; Some practical illustrations; Air and exercise; Of psychic force; National health and wealth; Personal advice.

Payn, Ja. From exile: a novel. N. Y., G. Munro, 1881. 66 p. Q. (Seaside lib., no. 981.) pap., 20 c.

See Weekly Record, P. W., April 16, '81 [483].

Rabbi Jeshua: an Eastern story. N. Y., H. Holt & Co., 1881. 14+189 p. D. cl., \$1.25.

Another realistic life of Jesus Christ. "As a memoir on the life of our Lord, when stripped of all supernatural attributes and circumstances, it is not only a clever sketch, but a powerful testimony to the mighty influence on humanity which the mere human element of Christianity has experienced. . . . The most remarkable feature in the whole book is the life and movement which is thrown into the word-pictures which the author paints. . . . A remarkable book." —*London Saturday Review*.

Reed, Rev. Andrew. *Ida Vane: tale of the Restoration*. N. Y., G. Munro, 1881. 63 p. Q. (Seaside lib., no. 980.) pap., 20 c., \$1.25.

Roquette, Otto. *Conrad Hagen's mistake: a novel, from the German by Mrs. S. A. Crozer*. Phil., J. B. Lippincott & Co., 1881. 2+216 p. D. cl., \$1.25.

Story of middle class German life, showing the consequences resulting from an error; the hero to whom we are introduced in his old age, had in his youth run away with an-

other man's wife; his own daughter in her turn goes away with an Italian opera singer, and it is with her after life and the lives of her illegitimate children that the story deals.

Sangster, Mrs. Margaret E. Hours with girls. N. Y., Amer. Tract Soc., [1881]. 162 p. S. cl., 75 c.

A book for young ladies, giving them practical advice about the right use of time; Self-control; Reading the Bible; Courtship and marriage; Dress; On paying your way; Pen, ink, and paper; Letter-writing; Hospitality; Having a grievance; Study at home; Courtesy of manner; Economy and extravagance, etc., etc.

Satchel guide for the vacation tourist in Europe: compact itinerary of the British Isles, Belgium and Holland, Germany and the Rhine, Switzerland, France, Austria and Italy. *Ed. for 1881.* [Rev.] Bost., Houghton, Mifflin & Co., 1881. 31+327 p. maps, S. flex. roan, \$2.

Sibson, Francis, M.D. Collected works, ed. by W. Ord, M.D. N. Y., Macmillan, 1881. 4 v., 43+403; 8+432; 8+414; 8+432 p. 8°. cl., *\$18.

Spielhagen, F. Quisiana: Novelle. N. Y., G. Munro, 1881. 36 p. Q. (Deutsche Library, no. 4.) pap., 10 c.

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Thorowgood, J. C., M.D. Aids to diagnosis. Pt. 2: Physical. N. Y., G. P. Putnam's Sons, 1881. 75 p. 16°. (Student's aid ser.) cl., 50 c.; pap., 25 c.

Tiffany, Flavel B., M.D. Physicians' and surgeons' office record. Kansas City, Mo., W. E. Scott, M.D., 1881. 500 p. **\$7.

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Worcester, Jos. E. Dictionary of the English language; *new ed.*, with supplement, containing over 12,500 new words and entries, and a vocabulary of synonyms of words in general use. Phil., J. B. Lippincott & Co., 1881. 68+1990 p. il. and 4 col. pl. Q. shp., \$10; hf. rus. and hf. mor., \$12; full rus., \$16.

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The Publishers' Weekly.

APRIL 23, 1881.

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"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

AMERICA ON THE OFFENSIVE.

FROM OVER the water comes the wail :

"They (the Americans) beat us in printing, so we will say nothing about that, but we pay less wages to our printers than they do, and pay less for our paper; yet, in spite of all our apparent advantage, they can find a market in England for their magazines. . . . From magazines to books the step is a natural one, and with their own base of operations secured by prohibition duties and an international copyright treaty, and with the entire market of the English-speaking world open to them, what is to prevent the Harpers from competing with the Longmans for the control of the works of future Macaulays?"

Across the land comes the growl :

"The British publishers should not be too greedy. The draft-treaty is chiefly objectionable because of the great concessions it makes to them. It gives them a virtual three months' American copyright upon every English book they print. It gives them the manufacture of stereotype plates for American copyright editions, however clumsy and unsuitable for American use the shapes they have devised for English circulating libraries. To ask that they be enabled simply to extend their copyrights to America, by setting up in New York some agent of their own as a dummy publisher, and that the manufacture of English books for the American market be a monopoly between the English printers and themselves, is to go a great deal beyond what is either modest or reasonable."

From the seat of a just Government comes the law—a death-blow to the Canadian "pirates"—"to protect American authors and publishers from unfair foreign competition by excluding foreign reprints of American books from the mails." Which law is as wise as just; but in the

meanwhile Canada is flooded with American reprints of English copyrighted books; the American author, by a pleasure-trip to that very Canada, is protected against English piracy; while both the British authors and publishers are helplessly gobbled up by the American fifteen-cent mills. Truly "the British publishers should not be too greedy!" But it looks very much as if the American publishers knew pretty well how to take care of themselves, and we anticipate the fears of our alarmed brother in England that whenever "the future Macaulays" should be allowed to dispose of their property according to their own judgment, the American publishers will have "the best of it," and—so will the "Macaulays."

INTERNATIONAL COPYRIGHT.

G. W. Curtis, in *Harper's* for May.

THE prospects of a good understanding regarding international copyright between England and this country were never fairer than now, and the general interest which has been manifested shows that the proposition of accommodation, of which we have formerly spoken, was made when the time was ripe. There are now very serious disadvantages to authors, to publishers, and to readers arising from the want of some equitable arrangement. In this country we are a newspaper-reading nation, but it would be unfortunate if all our literature of every kind should take the form of newspapers. English writers of books, however, may well wonder if that is not the obvious tendency of the present situation, and American readers of books, with equal reason, may ask whether it be a desirable tendency.

One of the most significant contributions to the discussion is a paper by Mr. Longman, a member of the distinguished London publishing house. He asserts, indeed, the right of the author to the same legal protection for his literary property that he receives for every other kind of property. This, however, he recognizes to be the abstract question of which the pending proposition is a waiver. If action should be deferred until this question was settled, there would be no action whatever. We know distinguished authors who do not agree with Mr. Longman, and Professor Huxley, in his evidence before the Copyright Commission, admitted that, however just the claim of absolute property might be, the immediate practical question was one of comparative advantage. Mr. Longman accepts the pending proposition as a compromise. That, however, is not precisely a correct statement as to the arrangement between the countries, because there is no right acknowledged on either side. England denies to Tennyson the right of property in his published "In Memoriam" or "Idyls." England says to him, "In order to encourage you to write poetry for our pleasure, we will allow you to control the publication of your poems during your life." America does substantially the same. If Washington Irving's gardener left a hoe to his heirs, the law of the land guarantees their ownership as long as the hoe lasts. But the law of the land permits

anybody who chooses, after a certain period, to publish Washington Irving's "Knickerbocker's History," and pocket the profits. In other words, the copyright laws of England and of the United States grant the author a brief, limited control of the publication of his work, not for his benefit, but for the advantage of the public. The laws are not recognitions of right; they are concessions of privilege.

It will not do, therefore, for either country to assume an air of superiority as more careful of the rights of authors. England permits an American author first publishing in England to control the publication. The United States do not, under similar circumstances, grant the same control to English authors. But in both cases each country does what it believes to be best for its own interest. No property rights of the author in publication are conceded, and he is considered at all only as auxiliary to the public benefit.

Obviously, however, the more control and the longer control of publication the author can obtain, the greater is his advantage. Therefore Mr. Longman is in error in saying, as if that were all, that the pending proposition is designed to protect American publishers, printers, binders, and paper-makers from British competition, because it is equally designed to give the British author more and wider control of publication, and consequently to enhance his profits. Indeed, the proposition is designed to relieve a situation in which the English author can expect no profit whatever. If a guinea book in London is to be reproduced for fifteen cents in New York, the author can reap no advantage. Under the principle of the copyright laws of both countries, the question then arises whether it is desirable that he should not have an advantage, and whether the very object of our own copyright law is not defeated by his not having it. The basis of our copyright law is the constitutional grant of authority to Congress "to promote the progress of science and useful arts by securing, for limited times, to authors and inventors the exclusive right to their respective writings and discoveries." It is not here stated, but it is doubtless true, that the purpose of this grant is to promote American writing and discovery. But how is American literary production to be promoted by reproducing foreign literature at the cost of the labor and material exclusive of the author? Evidently, for the purposes of our own copyright laws, a mutual understanding is desirable.

Indeed, the alternative question seems to be whether we shall have any books. It is now plain that in the absence of any international understanding, literature in this country will consist largely of cheap English reprints. The tendency will constantly be to greater cheapness and flimsiness of form, and so far as unwise laws and unjust conduct can avail to suppress it. American literary expression will be suppressed. American authors, as a class, are not so reprobate that they deserve to be summarily destroyed. They may be an inconsiderable body of insignificant performance. But innumerable and important as the works which they have not written may be, their offences are certainly not so much more heinous than those of their fellow-citizens that they should be practically outlawed. They ask only fair play. They ask only that the laws of their country may not favor the foreigner more than they favor the

citizen. They still hope that it is not wrong to have been born Americans, and although their presumption in being authors may be great, they urge that they were deceived by the words of the Constitution, which imply that authorship and invention are not unpardonable sins.

England and America speak a common language, and they have a common literature. Both countries have decided that the author shall not indefinitely control the publication of his works. But they have also decided that it is desirable to encourage him to write. Literature, these laws concede, may wisely be tolerated. Chaucer and Shakespeare and Bacon and Newton and Scott and Gibbon and Darwin may not summarily be suppressed. They may be allowed for a time, and under certain conditions, to control the publication of their works. It is therefore for the welfare of both countries that this should be done upon the same general terms, in order that no one who contributes to the common welfare should suffer. This is now the practically common agreement of the authors and publishers who write and who print books in the English language, and the treaty form of that understanding will not, we hope, be long delayed.

COPYRIGHT AT HOME AND ABROAD.

J. G. Holland, in Scribners' for May.

THERE is no doubt that one good result of the now inevitable international copyright will be an awakened interest in the general subject of copyright. When American publishers *all* have to respect the rights of foreign authors, as many have always manifested a disposition to do, American authors will, perhaps, begin to think it worth while to see that their own rights are respected, not only abroad, but at home as well. As it is, hardly any class of proprietors is so careless of proprietary rights as American authors; this fact alone will explain, to a large extent, the contradictions and uncertainties of the law. If authors do not pay proper attention to their own interests, why should the legislature and the courts show any great solicitude in the matter? Publishers are almost the only ones who litigate, or who act with any energy to procure legislation; so indifferent are authors that they, in many cases, neglect to comply with the extremely simple methods prescribed by Congress for securing copyright.

Among the matters that need attention is the extension of copyright terms, so that an author may be in no danger of losing, in his old age, the fruits of his youthful energy, and so, too, that his children may not be beggars while others are profiting from the labor of his brains. Again, questions as to the respective rights of publishers and authors in articles accepted by and printed first in periodicals, should be definitely understood. Unless there is an agreement to the contrary, the publishers, as it stands, are considered to be owners of the copyright for the first term; though they are very apt not to insist strenuously upon their rights. But to show how uncertain are the workings of courtesy in these matters, we might mention the case of a well-known and perfectly reputable English author, who sold a story, at a fair and good price, in manuscript, to an American magazine, and, without the

slightest notification to the editor, printed it in a foreign journal before it had made its appearance in the United States. Courtesy is a good thing, but is apt to be variously interpreted by different minds. Even after there is law, however, there will still be ample room for courtesy.

In England, copyright of all kinds is more prized and guarded than in America. There the courts are remorseless in dealing with infractions. But in America, where "protection" is a mania as well as a policy, literary piracy has been well-nigh confounded with patriotism, and in the haste to discriminate against the non-native, the native himself has been left without proper protection either abroad or at home. It is the American "protectionist" who compels our authors to expatriate themselves for a time if they wish to obtain copyright abroad in their writings; and it is the laxity of the public conscience induced by the refusal to protect the rights of others that inclines our judges to be lenient toward those who offend at home against the rights even of American-born authors.

In advocating lately the abolition of the tariff upon works of art, we said something about the awkwardness and ignorance of Congress in dealing with questions having any æsthetic bearings. But our legislators can hardly be blamed for their attention in the past to the interests of printers and paper-makers rather than to those of authors, while the former have been constantly and clamorously present in the "lobby," and the latter have, with notable exceptions, contented themselves with grumbling in the distance. In America, as all the world knows, it is the lobby, rather than the Congress, that legislates.

Let us say, by the way, that our English friends, who have so often brought home to us "the national disgrace" of our refusal hitherto of international copyright, would do well to bear in mind certain sometimes forgotten facts. The "lobby" of which we speak, and which has so long successfully opposed the granting of copyright to foreign authors, has been, though a small, still a most powerful one, for this reason, that it worked in a line with the prejudices and policy of Congress and the country in favor of universal protection. Of course an Englishman can say that the whole system of protection is selfish and immoral as well as false and mistaken, and should be forthwith abandoned. But if the United States ever abandons this system from a conviction of its selfishness and immorality, she will be acting in such a matter as England has seldom acted. The adoption of free-trade by Great Britain was not a question of virtue, but of life. The corn-laws were not abolished in a season of general prosperity, nor as a matter of sentiment. If any radical remedies are adopted with relation to Ireland at the present crisis, it will, of course, be because there *is* a crisis, and not because Parliament is spontaneously moved to action simply by a sense of justice. All legislatures are, as a rule, moved to radical action by their understanding of the selfish, practical interests of their constituents. It has come to be a matter of interest to some publishers, who have hitherto opposed international copyright, to now push in its favor. When a man who represents a gigantic book-making establishment tells his "Member" that unless Congress does some-

thing about it his presses will have to stand still, the Member sees before him a manufacturer who must be "protected."

In addition to these things, our English friends should take into consideration the uncounted thousands that have gone from America in payment of unprotected copyrights; and they should remember, too, that about as soon as American books were worth stealing by English pirates they were stolen, and that in proportion to the amount of valuable production there has been as much "stealing" on one side as on the other.

BRITISH COPYRIGHT.

From the London Publishers' Circular, April 1.

MR. HASTINGS, M.P., on the day on which our last number was issued, obtained leave to bring in his Bill on Copyright during the present session, and the duty of drafting the measure, which is to deal with the whole question of home and colonial copyright, has been entrusted by the Council of the Law Amendment Society to Mr. Leybourn Goddard, instructed by Mr. Basil Field. Mr. Goddard, as the secretary of the Royal Commission on Copyright, acquired a very considerable knowledge of the subject, and his engagement justifies the anticipation of the council of the society that a comprehensive and intelligent bill will be promoted. The cardinal principle adopted at the outset by the committee was that the term of copyright (other than artistic) should be "for fifty years from date of registration;" and starting from this point the sub-committee, consisting of Mr. Westlake, Q.C., LL.D., Mr. Goddard, and Mr. Fooks, proceeded to formulate a report, taking the bill of Lord John Manners of 1879 for the basis of their work. The report of the committee is in favor of a scheme which is mainly in accord with the views of the Royal Academy on artistic copyright as set forth in their memorial to the government, and in other points it is in consonance with the report of the royal commissioners except as to the period during which copyright should have force. The first recommendation of the sub-committee is in favor of making the registration of works of all classes published in the United Kingdom, and of musical and dramatic works performed, though not published in the United Kingdom, compulsory, and that the owner of a work should have no title to take or maintain any proceedings, or recover penalties, until his copyright is registered, and that he should in no case be able to proceed after registration for acts of piracy preceding it. An exception to this recommendation is made in the case of paintings, drawings or sculpture, on the ground that there is in them nothing analogous to publication; but in the second clause of the report the sub-committee recommend that if owners of copyright in such artistic works should desire to register them for the purpose of evidencing their title or otherwise they should have power to do so. The third recommendation is to establish a government office for the registration of copyright and to abolish the copyright registry at Stationers' Hall. The fourth clause defines copyright in the case of books, photographs, engravings, prints, or similar works, to mean the exclusive right of multi-

plying copies of the work protected, including, in the case of engravings, prints, or similar works, the exclusive right of multiplying copies of them by photography or any other kind of art. In the case of lectures, if printed and published, copyright is to mean the exclusive right both of multiplying copies of the lectures and of re-delivering them. In the case of musical or dramatic works, it is to mean the exclusive right of multiplying copies of the works protected, and the exclusive right of performing them is to be originally annexed to the copyright, so that the two may be secured by one and the same registration; but after such registration the copyright and performing right in musical and dramatic works are to be assignable separately. In all these cases by clause five the term of copyright, and also the term of the performing right in musical and dramatic works, is, in accordance with the primary resolution of the committee, to be fifty years from the date of registration. Clause six defines copyright in the case of paintings, drawings or sculpture, to mean the exclusive right of multiplying copies of the design of the work protected, whether in the same or any other material or kind of art, as by painting, drawing, modelling, photography, engraving, or otherwise, and whether of the same or any other dimensions. By clause, seven, in the case of painting, drawings, or sculpture, the term of copyright is to be the life of the artist and thirty years after his death. By clause eight, on the sale of a painting, drawing, or piece of sculpture, or when such a work is executed on commission, the copyright in it is to remain with the artist in the absence of any written agreement to the contrary, but the purchaser or owner is to have equal power with the artist or other owner of the copyright to prevent third parties from copying its design in such a manner as to infringe the copyright, and if the likeness of the purchaser, or of any person stipulated in the commission for the work, is included in it, the purchaser's consent is to be necessary for its reproduction. Clause nine proposes to alter the law in case of articles in magazines, reviews, or other collective works, except encyclopædias, written and paid for on the terms that copyright belongs to the proprietor of the work. At present the publication reverts to the author after twenty-eight years, but under the Bill the right is to revert to the author after three years, and during the three years the author of the article, as well as the proprietor, it to have power to repress piracy. By clause ten no alteration is made in the present law which requires the presentation of books to the British Museum and other libraries. Clause eleven provides that in the case of British subjects copyright under the Act is to extend to all British dominions, and is to extend to all works first published or performed in any part of those dominions, and registered in such part as they were first published or performed in, provided that registration is required for copyright by the law of that part of the dominions in which they were first published or performed. The same rule is to apply to all paintings, drawings, or pieces of sculpture wherever made. Clause twelve extends to aliens, wherever resident, the title to copyright in paintings, drawings, and sculpture, if they bring their works into the British dominions, in order to retain or sell them there, and it gives them

copyright in all other works, provided they fulfil the conditions just named. By clause thirteen a British author, who first publishes his work out of the British dominions, or whose play or musical composition is first performed out of those dominions, is not to be prevented thereby from obtaining copyright in those dominions by subsequent publication or performance therein, together with registration where necessary as aforesaid, provided the conditions in these points be satisfied within three years from the first publication or performance abroad. Section fourteen proposes to give the power to search houses for piratical copies and photographs of pictures, which was proposed to be given in the Copyright Bill of 1869, and to include under it piratical copies and photographs as well as original works. Similarly by clause fifteen power is to be given to seize piratical copies and photographs of pictures hawked about for sale, as proposed to be given in the Copyright Bill of 1869. With regard with the colonial question, it is proposed by clause sixteen to carry into effect the recommendations contained in paragraphs 182-216 of the Reports of the Royal Commissioners. By clause seventeen it is recommended that the licensed colonial reprints referred to in paragraph 217 of the Royal Commissioners' Report should be admitted without restriction into all parts of the British dominions. Clause eighteen abolishes, with regard to copyright in foreign works under the International Copyright Acts, the necessity for registration in this country, and for the deposit of a copy of the foreign work, imposed by 7 and 8 Vict. c. 12, and clause nineteen abolishes in regard to the right of translation of foreign books and plays, the necessity for registration and deposit of a copy of the work, as well as that for publication and registration of translations, whether partial or complete, imposed by 15 and 16 Vic. c. 12. Clause twenty proposes, in lieu of the present law, to reserve to authors and playwrights of any State with which there exists a copyright treaty a general right, during three years, of translating their books and plays, and of adapting their plays for the English stage; and if the author or playwright exercises such right during the three years, to give him a copyright for ten years from the date of registering the translation or adaptation, together with performing right for the same period in the case of the translation or adaptation of a play. By clause twenty-one, if the foreign author or playwright does not exercise the right reserved to him under the preceding clause, it is to be lawful for anyone to translate or adapt the book or play, and thereby to acquire copyright and performing right for ten years from the date of registering the translation or adaptation.

In order to obtain the necessary funds for the preparation of the bill, the committee invite subscriptions, towards which the Society gives 20 guineas; the Royal Academy of Arts has given £50; the Royal Scottish Academy, £10. 10s.; the Society of Painters in Water Colors, £10. 10s.; the Grosvenor Gallery, £10. 10s.; the Dramatic Authors' Society, £10. 10s.; Mr. Joseph Brown, Q.C., £5. 5s.; G. W. Hastings, Esq., M.P., £5. 5s.; the Hon. F. S. A. Hanburp-Tracy, M.P., £5. 5s.; Mr. John Westlake, Q.C., LL.D., £5. 5s.

* * The bill will shortly be issued, and, we think, should be well considered by authors and publishers, and the Coun-

cil of the Society communicated with, because it seems to us that so far as the promoters of this bill have adopted the clauses of the Royal Commissioners' Report they have done well; but where they have deviated therefrom they have gone astray. For instance, the clause giving copyright for fifty years from date of registration may inflict a grievous wrong on an aged author; the old term is far preferable. The clause as to registration will bear improvement. The penalty of loss of copyright is too tremendous to be made dependent on the mere omission or forgetfulness to register. Piracy should only be permitted until registration is made, and then should be absolutely suppressed and existing stock destroyed. There should also be an interim protection of at least a month betwixt publication and time of registration. The most surprising clause, however, is 17: viz., that licensed colonial reprints should be admitted without restriction into all parts of the British Dominions, which is in effect precisely the same as the clause suggested by the Board of Trade as to foreign reprints referred to in our last issue, but which was subsequently withdrawn. Such a clause is quite inadmissible, for the reasons given in that issue.

POSTAL MATTERS.

INFRINGEMENT OF COPYRIGHT.

A DESPATCH, dated April 15, reports that "Postmaster-General James has made an order amending section 214 of Postal Laws and Regulations of 1879 to read as follows:

"Whenever the owner of any copyright granted by the United States, or his authorized representative, author, or publisher, shall make complaint to a Postmaster that any domestic or foreign publication admitted to the mails is or has violated such contract, such postmaster shall cause such owner or representative to submit to him in writing the name of the publisher thus offending, where the same is published, who are the agents for the same, if there be agents in the United States, and to accompany such statement with a certified copy of the title or description furnished such author or publisher by the Librarian of Congress. The Postmaster will then forward such statement and certified copy to the First Assistant Postmaster-General and await his instructions. Section 432 of Postal Laws and Regulations of 1879, 'definition and classification of unmailable matter,' is amended by adding at the end of the said section the following: 'Any publication which violates any copyright granted by the United States.'"

"The question was brought to the attention of the department several weeks ago," says the *New York Herald*, by Mr. Clemens (Mark Twain), who complained that certain publishers in Canada were reprinting one of his works there and disposing of it in the United States at a price much below that charged by publishers in this country. In conducting their business these Canadian publishers used the United States Mail to deliver the books to purchasers in this country. Mr. Clemens wrote to the department asking for protection. The matter was then referred to Judge Freeman, the Attorney-General for the Post-Office Department, who rendered a decision, holding that under a recent act of Congress affecting postal regulations such matter was unmailable.

"It is the intention of the Postmaster-General in issuing this order to endeavor to protect, as far as practicable, American authors and publishers from unfair competition by excluding foreign reprints of American books from the mails."

ENGLAND ALARMED.

From the London Bookseller.

THE attempt to naturalize another American magazine in England has been crowned with success. *Harper's Magazine* has already found a circle of readers sufficiently large to justify the experiment of its introduction. It is a wonderfully cheap shilling's-worth, and except for the fact that the English edition is but a small fraction of the total, it could not be produced, except at a loss. Its literary standard is as high as the best of our magazines, and the quantity of its matter and the number of its illustrations are much greater. The *Cornhill* for April contains 128 pages and two illustrations; *Harper's* contains 160 larger pages and seventy illustrations. We take the *Cornhill* as the model popular magazine, and by comparison with *Harper* or with *Scribner* the balance is decidedly in favor of the Americans. There is something wrong in this. We have more writers, and better ones, than the Americans; we have more draughtsmen and engravers than they have: they beat us in printing, so we will say nothing about that, but we pay less wages to our printers than they do, and pay less for our paper; yet, in spite of all our apparent advantage, they can find a market in England for their magazines. We plead guilty to a degree of chauvinism in contemplating this fact. The dense hedge of prejudice may for a time serve as a bar to keep American magazines from seriously interfering with our own, but that defence will not last forever. From magazines to books the step is a natural one, and with their own base of operations secured by prohibitive duties and an international copyright treaty, and with the entire market of the English-speaking world open to them, what is to prevent the Harpers from competing with the Longmans for the control of the works of future Macaulays.

PROTECT YOUR TRADE.

THE *Bookseller and Stationer* for April, under the above heading, after quoting a few letters of approval of the policy and usefulness of this journal, sums up some of the reasons why it favors a book-trade convention this spring. "One reason of the present demoralized condition of the book trade in the West may be found without difficulty. This trade has grown up and crystalized entirely by individual efforts, with no general organization or arrangements, and the least possible correspondence or consultation between its members. Now see what has been done in other trades. A close organization of the wrapping paper and board manufacturers of the West has enabled them to control the supply, and measurably the prices of this product, which places this trade in a better position than ever before, without material injury to dealers or consumers. Paper dealers also have organizations, by which they unitedly influence the manufacturers and protect themselves. The growth and extension of manufacturing and trade organizations within a few years is due to the obvious necessity for self-protection on the part of regular dealers against illegitimate and unfair competitors, whose highest business morality consists in taking advantage of the trade built up by the time, efforts and money of other men. This is nothing short

of the ancient principle of piracy and freebootery, which, under our system of commercial freedom, is not punishable by law. To thwart these pirates and 'butchers' entirely may not be possible, but the evil they occasion by their raids upon the regular trade may be reduced to a minimum by concerted action. In the case of the booksellers of the West, an effective organization could not fail to have a large influence, not only upon publishers who may be sometimes tempted to tamper with the pirates, but it would have an effect upon the literary world and politicians as well. The voice of the Western booksellers in favor of an international copyright law, at this time, we believe, would become a very potent factor in hastening this desirable result. For these and many other reasons, the *Bookseller and Stationer* favors the proposed book-trade convention this spring, and will aid it to any extent in its power."

HONORS TO A PUBLISHER.

From the Publishers' Circular, April 1.

ON Friday, March 25, the University of Oxford conferred on Mr. Alexander Macmillan, the well-known publisher, the honorary degree of M.A., in recognition of his services as publisher to the University for seventeen years. In presenting him for the degree, the Public Orator, Rev. W. W. Merry, said that Mr. Macmillan's business qualities and devotion to literature were so well known that, though he could not himself, as an author, assume the rights of citizenship in the Republic of Letters, he was yet held worthy of its civic honors. Dwelling on the services which Mr. Macmillan had, during a stewardship of seventeen years, rendered to the University press by his experience and assiduity, the public orator pointed out that though the University now felt itself able to dispense with outside aid and take the whole burden of the press upon its own shoulders, it did not wish to appear ungrateful or unmindful of this old association and alliance. By way of reward, therefore, for so many and great services, Mr. Macmillan was now to be presented to the degree of M.A., *honoris causa*. The vote to this effect was carried by acclamation.

JOHNSTON'S WALL MAPS.

From the London Bookseller, April 4.

IN continuation of their series of large wall maps for schools, Messrs. W. & A. K. Johnston have just issued an excellent map of Asia, 72 by 63 inches in size. The physical features of the great continent are very boldly and distinctly laid down, and every stage of its preparation has evidently been conducted with the view of adapting the map to class teaching. The usual hand-book accompanies the map, which, by way of preface, has a short and very sensible and suggestive essay on how to use maps in teaching geography.

Messrs. Johnston have also issued a series of six splendidly executed chromo-lithographs illustrating different types of the human race. The sheets measure about 24 by 34 inches. They are handsome, well finished pictures, exhibiting in all the details, down to the smallest objects, an amount of care which we have never before seen expended on school-room pictures.

What may be learned from these is really useful because it is true. Men and women of different races are shown as they really are, pictorial embodiments of what may be found in the works of the most recent travellers. Merely as pictures they are effective; as teaching apparatus they are admirable. They are so excellent that everything of the kind we have seen before is quite out of the comparison.

LONDON CORRESPONDENCE

LONDON, April 8, 1881.

W. BLACKWOOD & SONS, of Edinburgh, will shortly publish "Madame de Sévigné" by Miss Thackeray, author of "Old Kensington," etc., being the new volume in their series of Foreign Classics for English Readers. The same firm have in press "Missing Proofs: a Pembroke-shire Tale," by M. C. Stirling, author of "The Grahams of Invermoy."

The proprietors of the *Illustrated London News*, issue this week the first number of a new weekly journal for the young, the *Boys' Illustrated News*, edited by Captain Mayne Reid and Mr. John Latey June. The opening chapters of an original romance entitled "The Lost Mountain," by Captain Mayne Reid, appear in this number.

Mr. William Clark Russell, author of "The Wreck of the Grosvenor;" "A Sailor's Sweetheart," has completed a story which will be published at once by R. Bentley & Son, in three volumes, entitled "An Ocean Free Lance." The period chosen is 1812, and the record is substantially the private log of the Tigress privateer.

Thomas Carlyle and his lately published "Reminiscences" have naturally been the prevailing theme for the magazine writers, articles on the subject appearing in the April numbers of *Good Words*, by R. H. Hutton; in *Macmillan's Magazine*, by Mrs. Oliphant; the *Contemporary Review*, by the author of "The Moral Influence of George Eliot;" the *Fortnightly Review*, by James C. Morison; the *Modern Review*, where Mr. George Sarson writes on George Eliot and Carlyle; and the *Edinburgh Review* and *Fraser's Magazine*, where well known writers review the "Reminiscences."

Chatto & Windus have in preparation a new and elaborate work by Justin McCarthy, M.P., and author of a "A History of our own Times," entitled "A History of the Four Georges." The same firm will publish this month several new novels by popular writers, among them will be "The Black Robe," by Wilkie Collins; "The Chaplain of the Fleet," by Walter Besant and James Rice; "From Exile," by Mr. James Payn; and "My Love," by Mrs. E. Lynn Linton.

Colburn's New Monthly will shortly contain the first of a series of chapters on the History of Newspapers.

Richard Dowling, the author of "Under St. Paul's," etc., is writing another novel for the provincial papers called, "A Sapphire Ring," which will duly appear in the orthodox three-volume form.

English Etchings is the title of a forthcoming new art periodical, to be issued monthly. It will be published in imperial quarto, with a portrait of Rembrandt on the cover; and each number will contain four original etchings, with descriptive letterpress.

The King of Italy has conferred the Order of Chevalier of the Iron Crown on Louis Fagan, for the services rendered to literature and to Italy by his "Life of Sir Anthony Panizzi."

"Catherine of Aragon and the Sources of the English Reformation," is the title of a work, translated from the French of Albert du Boys, and edited, with notes, by Charlotte M. Yonge, to be shortly published in two volumes by Hurst & Blackett; who will also issue during the present month a new novel entitled "Sydney," by Mrs. Georgiana M. Craik, in three volumes.

Mr. Richard Hengist Horne, author of "Orion," "Cosmo de Medici," etc., will publish at once his long-promised volume of "Bible Tragedies."

The first number of *Household Words*, the title of Charles Dickens, Jr.'s, new weekly periodical, is to appear in May. From its prospectus, I gather that it is to somewhat resemble the *Family Herald*, with fiction, essays, domestic economy, correspondence, puzzles, etc., and like it, without illustrations.

Longmans & Co. will publish this month "The Historical Geography of Europe," in two volumes, by Edward A. Freeman, LL.D., author of "History of the Norman Conquest of England," etc.; "History of Ancient Egypt," in two volumes, by Prof. George Rawlinson, M.A., with map and illustrations; "The Bronze Implements, Arms, and Ornaments of Great Britain and Ireland," by John Evans, F.R.S., etc., being a companion and sequel to the same author's previous work on "The Ancient Stone Implements, Weapons, and Ornaments of Great Britain." It will be fully illustrated. The same firm have nearly ready "The Note Book of an Amateur Geologist," by John Edward Lee, F.G.S., F.S.A., etc., illustrated with lithographic plates of sketches and sections; and "Systematic Mineralogy," by H. Bauerman, F.G.S., illustrated, being the new volume in their series of "Text Books of Science."

A new free public library was formally opened at Worcester, on the 16th ult., by James Russell Lowell, the United States Minister. The library already contains 13,000 volumes in the borrower's and lender's departments.

Sampson Low & Co. have just ready "The Twenty Styles of Architecture: Illustrations of the finest Edifices in the World," with accompanying letterpress by the editor of the "Hundred Greatest Men." The same publishers have in preparation another work on African travel, entitled "To the Central African Lakes and Back:" the Narrative of the Royal Geographical Society's East Central African Expedition, 1878-80, by Joseph Thomson, F.R.G.S., in two volumes. The work will also contain a biographical notice of the late Mr. Keith Johnston, and will have portraits and a map.

"A Literary History of the Nineteenth Century," by Mrs. Oliphant, in three volumes, is formally announced by Macmillan & Co. The same firm have in preparation a new edition of the novels of Charles Kingsley, in eleven volumes, to be called the "Eversley Edition," which will be printed from new plates. A new portrait of Charles Kingsley, in his study at Eversley, will appear as a frontispiece in the first volume. Bishop Lightfoot's new book on the Ignatian Epistles, to be published shortly by Macmillan & Co., is described by himself, I am told, as "the great work of his life."

Our Times, is the title of a new shilling maga-

zine, to appear in London next month, under the editorship of Mr. A. J. Duffield, the translator of "Don Quixote." It will be somewhat on the lines of the *Nineteenth Century*.

Oliver & Boyd, of Edinburgh, are now preparing for publication, Dr. Hutchinson Stirling's long promised work on "Kant." It is to consist in the main of three parts—reproduction, translation, commentary.

Kegan Paul & Co. issue this week the new volume of their popular "Parchment Library," being a selection of the best English odes, from Edmund Spenser to A. C. Swinburne, with a critical and historical introduction and notes, by Edmund W. Gosse, author of "Studies in the Literature of Northern Europe." The "crown" edition of Alfred Tennyson's works issued by the same firm has already reached its hundred and twelfth thousand.

Chapters in the "History of Old St. Paul's," by the Rev. Dr. W. Sparrow Simpson, F.S.A., "Minor Canon of St. Paul's," is the title of a book just issued by Elliot Stock. The work has been compiled by the author from old chronicles and from original documents, relating to striking scenes and important episodes in the history of the cathedral.

Tinsley Brothers will publish immediately a new novel entitled, "Our Set," by Annie Thomas, author of "Denis Donne," etc.

Following up the success of his "Linguistic and Oriental Essays," Mr. R. N. Cust has in preparation, and will shortly publish with Trübner & Co. a second series entitled, "Pictures of Indian Life," sketched with the pen, 1852 to 1878. Dr. W. W. Hunter's "Imperial Gazetteer of India," which is on the point of publication by the same firm, will be dedicated by special permission to the Queen. A special feature will be the article "India" itself, which I learn is the most elaborate account of the country yet published, whether from the physical, economical, or historical point of view.

Andrew W. Tuer of the "Leadenhalle Presse," London, has for some time been engaged in compiling a book on "Bartolozzi and his Works," which will be illustrated by numerous examples, including a pair of copperplates engraved by Bartolozzi in 1733, and entitled, "A St. Giles' Beauty," and "A St. James' Beauty." C. W. T.

CONTINENTAL CORRESPONDENCE.

PARIS, March 31, 1881.

I HAVE never seen everything in Paris as stagnant as now. Our most interesting new publications are miscellaneous works: Theodore de Banville's "Scènes de la Vie, contes pour les femmes," 18mo, 4+456 pages; he is a poet whose circle of admirers is not very large, but fervent, and all he publishes is sure of sale; he has just lost his place as dramatic critic of one of our minor daily newspapers, because the managers refused to publish his report of the revival of Victor Hugo's "Lucrece Borgia," because the theatre had sent him (the manager) a bad seat! This loss of income is very inconvenient, for poetry does not yield much revenue. A. de Beauvais' "Professeurs et Amateurs de Billard," 18mo, 278 pages, an amusing hodge-podge of history of this game, sketches of skilful billiard-players, and anecdotes of them and of the game. Ch.

Monselet's "Poesies Complètes," 18mo, 322 pages; sprightly verses, but mere *vers de société*. O. Noel's "Etude Historique sur l'Organisation Financière de la France," 18mo, 11+504 pages, 2 maps; a rapid, but interesting sketch of the organization of the French Treasury in all its ramifications. Drs. G. Witkowski and X. Gorrecki's "Médecine Littéraire et Anecdotique," 18mo, 2+296 pages, an amusing olio of bright pages of prose and poetry by doctors, with anecdotes, maxims, and epigrams, by members of the faculty.

In novels we have Ferdinand Fabre's "Mon Oncle Celestin," 18mo, 484 pages; this novelist has great vogue and reputation here for his sketches of Cevennes life, and especially of life in the parsonages there; this novel continues the vein he has made his own. Robert Halt's "Brave Garçon," 18mo, 314 pages; this author has lost nearly all of the public favor he once had.

In science I have noted a government publication: "Mission Scientifique au Mexique et dans l'Amérique Centrale; recherches zoologiques publiées sous la direction de H. Milne Edwards; 5me Partie (T. 1er); études sur les Xiphosures et les Crustacés Podophthalmes, par A. Milne Edwards, 4to, 372 pages, 61 plates.

All our publishers have given us in history is Ch. Molinier's "Inquisition dans le Midi de la France au XIII. et au XIV. siècle, 8vo, 28+471 pages.

Among the new works forthcoming may be mentioned "Biographies Evangéliques," in 17 vols., 18mo, or 2 vols., 8vo, by the late Abbé Gaume, who had his hour of notoriety in 1852, by attacking the classical text-books, declaring that Homer, Herodotus, Plutarch, Cicero, Horace, and the others, were the great corrupters of youth, who led to revolutions, and insisting that they should be discarded, and the Greek and Latin Fathers be introduced in their stead. He was a most voluminous writer; 40 different works by him are still to be found in his publishers' catalogue, one of them is in 8 and the other in 12 vols., 8vo. His posthumous work will contain the biographies of the first adorers of the Messiah (the Shepherds and the Kings); of the masters of Judea; of the heroes and heroines of miracles and conversions; of the kindred of our Lord; of His disciples, friends, hostesses; of deicides (he strangely puts the two thieves among them); of the persons met on the way to Golgotha; of the seven deacons; of St. Peter in Judea; of the Church of Antioch; of St. Paul's disciples; of St. Paul in Jerusalem; of the Church of Rome; of St. Peter's first successors; of the Apostles in the Gauls.

Octave Doin announces the publication of a "Bibliothèque Matérialiste," the first volumes of which are in press: A. Lefèvre's "Renaissance du Matérialisme en France," and J. L. de Lanessan's "Transformisme;" they will be in 12mo, of 500 pages, with figures. He further announces the publication of a "Dictionnaire des Sciences Anthropologiques," to be issued in monthly numbers of 48 pages, double volumes, small 4to, with many woodcuts in text. It will be completed in twenty-four months.

Four thousand copies of Paul Albert's "Littérature Française des origines à la fin du XV. Siècle" have been sold; 12,000 of P. A. Fiorentino's "Divine Comédie de Dante" (which Victor Hugo says is the best translation of

Dante extant); 4000 of Mme. C. Joubert's "Souvenirs;" 3000 of Poujoulat's "Père de Ravignan, ses œuvres;" 4000 of H. Taine's "Voyage en Italie;" 64,000 of A. Daudet's "Nabab;" 16,000 of F. Lenormant's "Histoire Ancienne de l'Orient jusqu'aux guerres Médiques" (a new edition, profusely illustrated, is issuing in numbers); M. Patin's "Études sur les Tragiques Grecs" (Sophocles), 6000; and 15,000 of Ant. de Latour's translation of Silvio Pellico's "Mes Prisons." G. S.

BUSINESS NOTES.

BOSTON. — Ginn & Heath, on April 14, admitted as a partner Mr. Geo. A. Plimpton, of New York. The business will be continued at 9 and 13 Tremont Place, Boston, 4 Bond Street, New York, and 180 Wabash Avenue, Chicago, under the style of Ginn, Heath & Co.

NEW YORK CITY. — White & Stoakes, both formerly with Dodd, Mead & Co., have established themselves in the book and stationery business at 1152 Broadway (the Victoria Hotel buildings), between 26th and 27th streets.

PERSONAL NOTES.

MR. JOHN MACFARLANE, well known to the book trade, has severed his connection with the old firm of E. B. Smith & Co., of Detroit, now Thorndike Nourse. He was connected with the house for thirteen years. Four years the junior partner of E. B. S. & Co. During his long connection he had entire charge of the book department.

HUMOR OF THE TRADE.

THE following may be new to some of our readers: Why is Joseph Gillott a wicked man? Because he makes children steal (steel) pens, and says they do right (write).

A CUSTOMER was shown a copy of Rev. Dr. Hadyn's book on "Amusements," published by the Am. Tract Soc., but he wouldn't buy, saying he already owned Hoyle's book, and found it quite reliable, and he didn't need any further information on those points.

A CHICAGO lady travelling South inquired in Baltimore for "Ben Hur," and without looking at the book told them to wrap it up. After getting on the cars she thought she would read her book, and on opening it she found "Her Ben." She said it was a very good Sunday-school book, and was surprised they did not know the difference between the two books.

THE editor of a New Jersey journal, after comparing with the old version the specimen pages sent out by the Oxford publishers of the revised version of the New Testament, came to the conclusion that, "in these pages we have not been able to find a single variation from the King James version, which has been the consolation of so many generations. The only change is in the division into paragraphs, the old verse distinctions being made in the margin." He evidently overlooked the fact (which was printed on the title), that these pages were only "specimens," taken from the authorised version of 1611, intended to exhibit the type and size of page of the several editions.

LITERARY AND TRADE NOTES.

W. S. GOTTSBERGER has in preparation a translation of Georg Ebers' new story, "A Question."

THE London *Bookseller* for April 4 contains the first instalment of a history of the "Rise and Progress of the German Book Trade."

CASSELL, PETTER, GALPIN & Co. have now ready "Culture and Cooking; or, Art in the Kitchen," by Catherine Owen. An American book by an American author.

THE whole of the first edition of L. Baschet's "Catalogue illustré du Salon de 1881" (J. W. Bouton, of New York, is the American agent for it) was exhausted by early orders on the 23d March, though the Exhibition of Fine Arts will not open before the 1st of May.

"THE American Book Exchange offered a reward of \$100 for the discovery of even twenty important discrepancies between the two editions of 'Young's Analytical Concordance.' Mr. Young thereupon shows the Book Exchange over 2000! And still they are not happy," says the Chicago *Tribune*.

ROBERT CARTER & BROS. have just issued an interesting book for girls, by E. Conder Gray, entitled "Wise Words and Loving Deeds," comprising short biographies of Mary Somerville, Lady Duff Gordon, Sarah Martin, Ann Taylor, Charlotte Elliott, Madame Feller, Baroness Bunsen, Amelia Sieveking, Mary Carpenter, Catherine Tait, and Maria Louisa Charlesworth.

WEST, JOHNSTON & Co., Richmond, Va., will have ready early in May the thirty-third volume of reports of cases decided in the Supreme Court of Appeals of Virginia, by Peachy R. Grattan, covering the period from March 1 to November 1, 1880. Also, "Indexes to the Virginia and West Virginia Reports," by H. A. Converse, late of the Harrisonburgh bar.

HARPER & BROS. will issue at once Harper's "Cyclopædia of British and American Poetry," the compilation of which was the last work done by the late Epes Sargeant. Poets from Chaucer to the present time are represented, and are introduced by brief notices, critical and anecdotal. Many poetical waifs are attributed to the right authors, and the "single poem" writers are well represented. They will also publish at the same time "A Short History of the English Colonies in America," by Henry Cabot Lodge, and "The History of a Mountain," by E. Reclus, translated by Bertha Ness and John Lillie, and neatly illustrated.

ROMYN HITCHCOCK, 51 Maiden Lane, New York, has just issued a "Synopsis of the Fresh-Water Rhizopods," a condensed account of the genera and species, founded upon Prof. Joseph Leidy's "Fresh Water Rhizopods of North America," compiled by Romyne Hitchcock. Mr. Hitchcock has also in preparation a "Catalogue of the Diatomaceæ," which will be a complete index to all the published literature describing or figuring the diatomaceæ. The species are alphabetically arranged under the genera, and refer to the descriptions in chronological order. The more common synonyms are given. It will be issued in four parts, printed in excellent style on heavy, toned, laid paper, royal-octavo size, making a handsome volume of great value. The

first part is now in the hands of the printer, and is expected to be ready during the month of June.

THE NEW YORK NEWS Co. have now ready Archibald H. McCalman's "Abridged History of England," a useful and instructive book, compiled from standard authors, and full of facts, to those who have already read that history in an enlarged form, as a reminder, or to those who have not, as the means of acquiring much information at small labor. It is especially adapted to the use of business men as a reference book, and for those who have not the time or inclination to study the larger standard authors. As the history is brought down to June, 1880, and contains information of the government and institutions of to-day, it is fuller and later than any other abridged history yet published. Its full list of the peerage of the three kingdoms, rank, family, name, creation, and precedence, make it useful in that particular.

J. W. BOUTON's list of latest importations comprises "Modern Decorative Furniture, a practical guide to upholstery," illustrated by seventy-two large plates describing the latest improvements, arranged by F. Schwenke; the subjects are selected from the specimens exhibited in the Department of Industrial Art. The work will be completed in six parts. "Ornamental Jewelry of the Renaissance in relation to Costume, from original gems and paintings of the fifteenth, sixteenth and seventeenth centuries, collected and arranged by Ferdinand Luthmer, to be completed in three parts; Les chefs d'Œuvre d'Art au Luxembourg; De Goncourt's "L'Art du dix-huitième siècle;" Alfred Michiel's "Van Dyck et ses Elèves;" Meissonier's complete works, and Eugene Müntz's "Raphael." Mr. Bouton has also been successful in securing a few copies of the fac-simile edition of "The Boke of St. Albans." The original book is very scarce and readily commanded \$1000 and more. The fac-simile copies are worth \$15 each. A great deal of time has been spent in reproducing the copy in the British Museum by means of photography, and printing from metal block on rough hand-made paper in exact imitation of the original.

"OF all of President Garfield's biographers," says the N. Y. *Tribune*, "none has perhaps had an opportunity of knowing him better than Captain Francis H. Mason, formerly of Colonel Garfield's regiment, and now United States Consul at Basle. At a recent dinner party of literary men in London, whither Consul Mason had taken a flying journey to see his wife safely on board steamer for America, many questions were asked in regard to the Rebellion and the new President. Bret Harte, who was present, kept plying the modest Mason with leading questions in order to induce him to tell what he knew about President-elect Garfield. The responses he succeeded in eliciting proved so interesting that after dinner Trübner, the publisher, got Mason into a quiet corner and insisted that he should write a pamphlet to be published and strewn broadcast in England about inauguration day. Finally persuaded, Consul Mason hurried back to Basle, worked for five or six days harder even than he used to as Managing Editor of the *Cleveland Leader*, and inside of a week the manuscript was in London. When Trübner had read it over he

decided to make a book of it. Bret Harte stood sponsor with a handsome preface, a capital photograph of the President was put in as frontispiece, and in ten days thereafter the book was not only in general circulation, but the edition was practically exhausted, orders for copies coming in from all over the Continent. Captain Mason in a private letter to a friend modestly says: 'My object was to sketch a picture of the President such as the European reader would read through without being tired.'

I wove in a few cold hard facts about our war and American politics which I wanted people over here to understand at last. I receive many letters from consuls and other Americans, expressing their gratification that the story of how a poor American boy can deserve to be President has been squarely told to a European audience.' The book is about to be translated into French, and published at Paris as a political tract for the rising generation of republican France."

BOOKS WANTED.

A. G., Box 4295, N. Y. P. O.
Vols. 1 and 3, number 4 of vol. 13, and index to vol. 15 of the PUBLISHERS' WEEKLY.

BRENTANO'S LITERARY EMPORIUM, 39 UNION SQ., N. Y.
Titles and prices of all books on Yachting, Boating, Canoeing, and Sporting Literature generally, new or second-hand.
Elite Directory of St. Louis, last ed.
Young Brown.—House of Cards.
Madame de Gasparin, pub. by Carter.
Krick's Guide to the Turf, first two years of issue—best ed.

C. N. CASPAR, 35 ONEIDA ST., MILWAUKEE, WIS.
English Catalogue, 1837-'62; '63-'72; Annals for 1873-'81.
London, Sampson, Low & Co.
Kayser's (or Heinsius') Buecher-Lexicon. Leipzig.
Roorbach, Bibl. Americana, completed by Kelley.
Lowndes, Bibliographer's Manual, 11 v. Bohn.
Littell's *Living Age*, v. 4, 12, and 34, 1st ser.
Agassiz's *Geo. of Lake Superior*.
Grammar of the Chippewa (Ojibwa) Language.

JAS. W. CHRISTOPHER, 47 DEY ST., N. Y.
Franklin Evans, a temperance story, by Walt Whitman, pub. in N. Y. about 1844.
Leaves of Grass, by Walt Whitman, 2d ed., 1856. Brooklyn, N. Y.

W. B. CLARKE, 340 WASHINGTON ST., BOSTON, MASS.
Lord Lindsay's *Christian Art*, 3 vols.
Murray's *Eastern Cathedrals*.

CUSHINGS & BAILEY, 262 BALTIMORE ST., BALTIMORE, MD.
Stories from Italian Writers, with a literal interlinear translation. Phila., Carey & Lea. Good second-hand copies will answer.

GEORGE M. ELLIOTT, 48 CENTRAL ST., LOWELL, MASS.
Vol. II. of *Savage's Genealogical Dict.*
Vols. XIV. to XX. *New England Hist. and Gen. Register*.
October number, 1862, of same publication.
Lowell, Mass., Newspaper files, also Magazines.
Vol. I., for 1822, of *Farmer & Moore's N. H. Hist. Colls.*

C. E. HAMMETT, JR., NEWPORT, R. I.
Letter from the Secretary of the Navy, transmitting sundry documents exhibiting certain preliminary experiments which have been made in the city and harbor of New York, for the purpose of trying the practical use of the torpedo, etc., etc. Washington, A. & G. Way, Printers, 1811. 12°. 55 p.

HENRY MILLER, 82 NASSAU ST., N. Y.
Darley's *Cooper, Townsend*, any vols.
Savage's *Genealogical Dictionary*, vols. 1 and 2.
Tooke's *History of Prices*, vols. 5 and 6.
London *Punch*, early vols.
" *Art Journal*, after 1855.
Las Cases' *Napoleon*, vol. 1. New York.
Bolton's *Westchester*, vol. 1.
Pyne's *Royal Residences*, vols. 1 and 2.
Prescott, roy. 8°. Philips & Samson.
Jameson, *Sacred and Legendary Art*, vol. 1, 8°. London.
De Foe, *Moll Flanders*. Oxford, Talboys.
Hume's *Philosophical Works*, 4 vols. Little & Brown.
James' *Thirty Years Hence*, 8°. London.
" *Arabella Stuart*.
Diary of J. Q. Adams, vol. 1.
Verplanck's *Shakspeare*, vol. 3.
Burton's *Wit and Humor*, Nos. 10 and 14.
Dickens, *Old Household ed.*, vellum, cl.
Poems by Hannah F. Gould.
Thompson, Jos. P., *Young Man Admonished*. N. Y., 1848.
Moore's *American Eloquence*, vol. 1.
Hallam's *Works*, vol. 1, 8°. Little & Brown.

JANSEN, MCCLURG & Co., CHICAGO.
Iowa in the Rebellion.

C. M. MCCLURG, KNOXVILLE, TENN.
Rowlett's *Tables of Discount*. Phila., 1842.

D. M. ROBB, 84 FAYETTE ST., BALTIMORE, MD.,
Wants all Publishers and Booksellers to send Catalogues.
Vol. 2 of *Buckle's Civilization*, 8°. Redfield.
Vols. 2 and 4 of *Napier's Peninsular Wa.*

B. WESTERMANN & Co., P. O. BOX 2306, N. Y.
Massée's *Pocket Anatomical Atlas*. Harper's ed.

A. WILLIAMS & Co., 283 WASHINGTON ST., BOSTON.
Dr. Howell's *Family*. Boston.

CHAS. L. WOODWARD, 78 NASSAU ST., N. Y.
Burke's *General Armory*.

BOOKS FOR SALE.

H. H. B., 92 5TH AVE., N. Y.
Complete sets of Bryant's *Popular History of the U. S.*, 4 v., cl.

REES WELSH & Co., 23 S. 9TH ST., PHILADELPHIA, PA.
Leeds (Daniel), *News of a Trumpet Sounding in the Wilderness; or, Ancient Testimony Reviewed, Examined, and Compared with Itself, and also with their New Doctrines*, etc.; 8 prelim. leaves and 151 p., sm. 8°, original binding, extremely rare. N. Y., Wm. Bradford, 1697, price \$1.75. (See Brinley Catalogue, lot 3427.)
Audubon & Bachman, *Quadrupeds of North America*. N. Y., 1854, 3 v. (back broken on v. 2), hf. mor., \$50.
Nuttall's *Ornithology (Water Birds)*. Bost., 1834, 12° cl., uncut, \$10.
Says' *Entomology*, with colored plates. Phil., 1824, 4 v., bds., uncut, \$25.
Naturalists' Library, ed. by Jardin, London, 42 v., gilt top, uncut, \$35.
Stuart (Dugald), *Works*. Cambridge, 1829, 7 v., full tky. mor., gilt, \$35.
Strickland (Agnes), *Lives of the Queens of England*, with portraits of each. London, 1853, 8 v., 8° cl., uncut, \$60. (*The very best ed. published.*)

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April 20th, 1881.

To Publishers, Booksellers, and Newsdealers.

THE recent transfer of stock in the corporation of "SCRIBNER & Co." has attracted so much attention, and elicited so much of friendly comment, that a brief statement of the facts seems due to our friends in the trade.

This corporation was organized in 1870 as a magazine and book company, with three Trustees, Dr. Holland, the Editor-in-chief of SCRIBNER'S MONTHLY; Roswell Smith, the business manager of the company; and Charles Scribner, the eminent publisher in whose honor the magazine was named, and who died abroad during the first year of its life.

By the recent retirement from ownership of Charles Scribner's Sons (with the condition that the "Scribner" name shall be removed from the company and its publications), the entire ownership in the corporation now passes into the hands of those who have been most actively engaged in building up its fortunes, and who have contributed most to its success.

The Editorial control and the business management will continue as hitherto, Dr. Holland remaining as the Editor-in-chief of SCRIBNER'S MONTHLY, and Mrs. Dodge in charge of ST. NICHOLAS. The policy of the company in relation to its series of Hymn and Tune Books, "SPIRITUAL SONGS," "SONGS OF THE SANCTUARY," etc., etc., will also be continued.

The name of the corporation will be changed to "The Century Co.," an application for that purpose having already been made to the Superior Court, and a new location will be secured for the business of the company (at the end of the present lease).

The name of SCRIBNER'S MONTHLY will be retained until next autumn, when it will become "THE CENTURY," though its present title will be continued for a year as a sub-title.

The principal title of ST. NICHOLAS undergoes no change; its sub-title only being varied to suit the new conditions.

It will be the aim of this company to make its magazines more than ever worthy of the increasing patronage extended to them by a generous public, and in all its transactions to recognize the great service rendered by the trade, in establishing and extending their circulation.

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